

TRES LAGARTOS

The Summer Collection

Three lifelong friends

We had spent years buying clothes we loved and planning our days around when we could change out of them. One of us would be heading from the office to dinner. Another would find himself on a bicycle or throwing a football with his children. We wanted to dress well for all of it.

The thing we wore that way already was a sports watch. We chose it for its beauty and kept it on through whatever the day brought. Tres Lagartos began with the wish for clothes we could wear with the same ease.



The knit polo

A soft cotton knit, a short sleeve and a collar that folds close to the neck. Open the first button and the two points still frame the face.



A narrow rib finishes the sleeve and hem. Cut to fall cleanly over a waistband. Shown opposite in sage.



The dress jean

Deep indigo gives a five-pocket jean the composure of a trouser. The rise sits comfortably at the waist. The leg eases through the thigh and narrows gently to the shoe.



Cotton-rich stretch denim, clean pockets and restrained hardware. The ink polo keeps the two blues close.



The summer chino

The pale stone twill has a dry surface and enough body to hold its line. Slanted pockets and room through the thigh give the chino an easy, tailored shape.



With tobacco knitwear and a brown suede loafer, the stone shade catches the afternoon light.





At the hem

A small woven tab sits at the polo's lower left side vent. The lizard is worked in thread a shade deeper than the knit.



Inside the pocket

The second mark is tucked inside the jean’s front pocket. A single lizard comes into view as the pocket opens.

8:40

The ride downtown

An ink polo, indigo jeans and a bicycle for the last few blocks to the office. From the saddle, the city is still cool.



5:15

One more throw

His children have brought a football to the park. There is time for a catch before dinner, and always time for one more.



8:30

A table for two

The windows are open to the street. He takes the seat beside her, still in the navy knit he put on that morning.



The summer palette

Ink	*Knit polo*
Tobacco	*Knit polo*
Sage	*Knit polo*
Indigo	*Dress jean*
Mid-blue	*Dress jean*
Stone	*Summer chino*

Against the skin

Knit

A compact cotton-rich knit gives the polo its soft surface. A slightly denser knit at the collar is intended to hold the points flat.

Denim

The dress jean calls for a midweight denim with stretch and recovery. The brief asks for ease at the knee and a clean line after sitting.

Twill

The chino begins with a dense cotton twill. Its fine diagonal grain gives the pale cloth depth, particularly where it folds at the pocket.



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